

The Krista Apron

This is a fun, flirty, anthropologie inspired apron with a ruched top and ruffled bottom. The focus in this pattern is to hide all raw edges without using a serger! Of course, if you have a serger, you have no need for all of the French seams. Hope you enjoy the pattern!



Materials Needed:

3/4 yard of printed fabric (up to a yard if you want to fussy cut)
1 yard of solid fabric
1 spool of elastic thread
coordinating thread
lace or rick rack

**All seams should be backstitched at the beginning and the end unless otherwise noted.

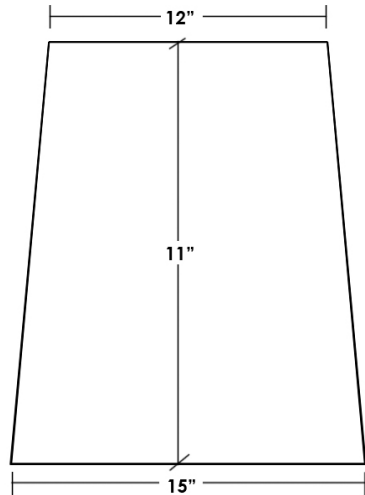
Please do not sell any items made from this pattern or claim as your own design!

Preparation

Step 1: Cut out the following from the patterned fabric:

For the skirt – 22'x26" square

For the top – one trapezoid – 11" height, 12" top, 15" bottom



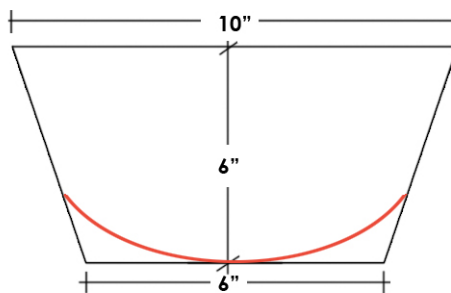
Step 2: Cut out the following from the solid fabric:

For the ruffle – three 6"x18" rectangles

For the waist and neck ties – four 6" x 30" rectangles

For the waist band – one 3.5" x 19" rectangle

For the pocket – two trapezoids – 6" height, 10" top, 6" bottom, freehand the bottom curves so the final looks like this:



Prepare Ruffle

Step 3: Attach the three long ruffle rectangles together by sewing the short ends together using a $\frac{1}{4}$ " seam allowance, wrong sides together. Trim seam allowance to $\frac{1}{8}$ " and then fold right sides together on the seam and sew using a $\frac{1}{4}$ " seam allowance again, encasing the raw seam. This is a French seam. Repeat for both seams.

Step 4: Fold and iron bottom long edge and both short edges $\frac{1}{4}$ " and then another $\frac{1}{4}$ " leaving the top unfinished, creating a hem. Pin and edge stitch around all sides but the top.

Prepare Ties

Step 5: Fold rectangles in half long ways to create a 3" x 30" rectangle and press. Using a $\frac{1}{4}$ " seam allowance, sew the long sides together, curving to the opposite corner at the end to create a taper for the tie:



Turn right side out and press. Tuck unfinished short edge under $\frac{1}{4}$ " and edge stitch all the way around. Repeat for all four ties.

Prepare Skirt

Step 6: Fold and iron both short edges (22") $\frac{1}{4}$ " and then another $\frac{1}{4}$ ". Pin and edge stitch down both sides.

Prepare Top

Step 7: Fold and iron all sides of the trapezoid $\frac{1}{4}$ " and then folding another $\frac{1}{4}$ ". Pin and edge stitch around all sides. You may need to trim the bottom corners of excess fabric.

Prepare Pocket

Step 8: Wrong sides together, using a $\frac{1}{4}$ " seam allowance, sew around the edges, leaving an opening at the bottom. Turn right side out and press.

Step 9: Set your machine to its longest stitch length and sew slowly across the top, leaving long threads on either side. *DO NOT BACKSTITCH WHEN GATHERING*. Gently pull one thread until the fabric begins to gather. Pull until you're happy with the way the top of the pocket looks.

Step 10: If you want to embellish the pocket, lay your embellishment (lace or rick rack) across the gathered top. Sew it into place using your normal length stitch. If you don't want to embellish, sew in place with a normal length stitch.

Prepare Waistband

Step 11: Finish one long side and both short ends of the waistband by folding and pressing $\frac{1}{4}$ " and then folding another $\frac{1}{4}$ ". Pin and edge stitch hem in place.

Ruche Top with Elastic Thread

Step 12: Hand wind the elastic thread onto your bobbin. You want it to be snug but not too tight. Load your bobbin and keep your matching thread on the top.

Sew straight lines, with the elastic thread on the wrong side of the fabric, approximately $\frac{1}{2}$ " apart. I ended up with 20 rows. Start in the middle of the top hem. You may want to practice on a piece of scrap before starting this.

Iron, blasting with steam and watch it shrink up!

Attach Ruffle to Apron Skirt

Step 13: Gather the top of the ruffle using the same method as the pocket. You want the length of the gathering to match up with the bottom of the skirt. I find it helpful to pin the edges and the middle while gathering. Pin wrong sides together first and gather away!

Once everything is matched up and the gathers are evenly distributed, sew a scant $\frac{1}{4}$ " seam. Fold on the seam you just made, right sides together. Sew a $\frac{3}{8}$ " seam, fully encasing the raw edge.

Attach the Waistband to the Skirt

Step 14: Gather the top of the skirt in the same method as the ruffle – this time matching up the top of the skirt with the length of the waistband. Pin wrong sides together and gather away!

Once everything is matched up and the gathers are evenly distributed, sew a scant $\frac{1}{4}$ " seam. Fold on the seam you just made, right sides together. Sew a $\frac{3}{8}$ " seam, fully encasing the raw edge.

Attach Top to Waistband

Step 15: Fold the waistband in half and iron a crease where the center is. Do the same for the bottom of the top. Lay the right side of the bottom of the top against the wrong side of the top of the waistband about ¼" down (nothing fancy here – you're placing the top in the final location, nothing is upside down or needing to be folded). Starting from the middle, pin in place, gently stretching.

Topstitch the top to the waistband.

Attach Ties to Waistband and Top

Step 16: Place the right side of one tie against the wrong side of the waistband about ¼" and pin. Sew in place. Repeat for other side.

Place the right side of one tie against the wrong side of the top of the top and pin (again, nothing fancy, you're putting the ties in their final location). Sew in place. Repeat for other side.

Step back and admire your new apron! Enjoy!